

*A wordless show,
with shadow,
dance and
puppets.*

MIRKO

Presented by Créa
in collaboration with CLASH



Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Membre du
mouvement des clubs
pour l'UNESCO



International Theatre Institute ITI
World Organization for the Performing Arts

Créa spectacles
Caen (14) – FRANCE
00 33 (0)6 07 77 43 40
crea.production@yahoo.fr
<https://www.crea-spectacles.com>





MIRKO

Synopsis

Mirko, a young maple leaf, comes to life.

Very quickly, different encounters will give it the desire to leave its tree.

Here seasons are considered as the different stages of life for this small leaf which only dreams of one thing : flying with the wind.

A visual and musical play where shadow theater, puppets and dance meet within a poetic atmosphere.

Emotions born from movements and gestures without words.

An original background which draws one's imagination wandering no matter how old you are.



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Specificities

“ Mirko “ play was born from the meeting between two artists with vastly different experiences and technics. On one hand, Claude Béatrix is a dancer and choreographer for whom body language is essential for a story's staging. On the other, Aude Maréchal is a puppeteer who thinks that poetry finds its essence in images and who plays with shadows, lights and evolving puppets.

Mirko is composed of a wide variety of art forms which takes the audience from one surprise to another. It is also a play based on a scale array : you go from small to big through puppets, costumes, shadows or dance. Finally, thanks to its uniqueness and its artistic diversity the show's aesthetic draws the eye while each and everyone can read in it her or his own story.



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MIRKO

Credits

Created and performed by

Claude Beatrix
Aude Maréchal

Lighting and set designer

Didier Maréchal



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Technic

Set up duration : 2h00

Clearing duration : 1h30

Darkness in the room: Total or partial

Ideal stage dimension (adaptable)

L x L x H : 7m x 7m x 4m

Comes with background curtain and side curtains

Sound and light :

A computer connection is needed for music

Lighting effects can be adjusted to your light equipment

Duration : 45mn

We are offering workshops aside of the show aswell : theatre, puppet, dance.



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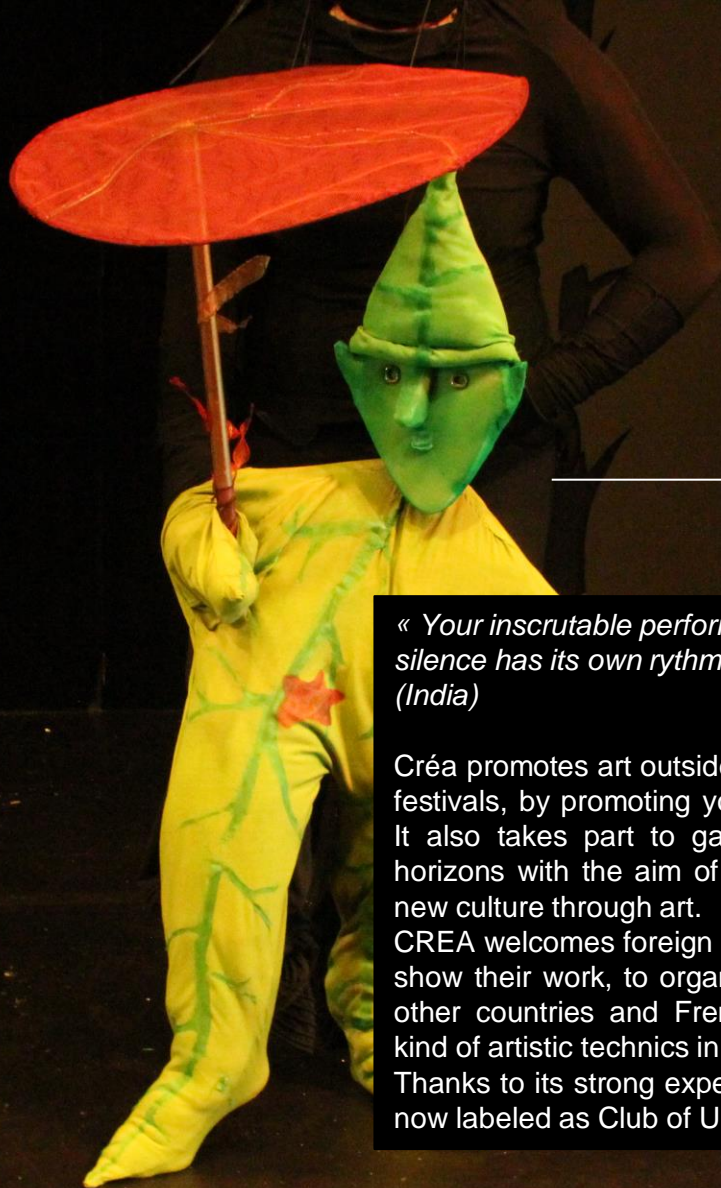


MIRKO

Biographies

Claude Béatrix is a choreographer and a contemporary dancer who worked for the following companies : Montalvo Hervieu, Karine Saporta, Wind of Sun, Go Back. She held a wide range of encounters and learned capoeira, hip hop, acrobatic dance, Indian dance, etc. As a choreographer, she created for the Clash Company *The Bed of Procrustes*, *The Line*, *The Head of the Hawk*, *History of Them*, *Soon tomorrow*, *On Off1*, *On Off2*, *A Flower of Flesh*, *Myosotis*, *Tjeu*, *Bonhomme Misère*. She collaborates on numerous artistic projects, plays, performances, choreographies and musical shows such as *Live international* by Laurent Garnier. She is regularly invited to events like the Caen Parade, the Medieval Festival of Bayeux and she teaches many courses.

Aude Maréchal is a director, actress and puppeteer. She acquired her skills at the Black Butterfly Theater in Caen and the Theater School of Paris. She worked with C. Venturini, Dominique Pitoiset, Colette Louvois, Michel Bajeux, Danielle Netter and Martin Delavenne. She is currently performing all over France and abroad like in India, Morocco, Thailand, São Tomé, Nepal or Slovenia. Since 2006, she is trained in puppetry art by Colette Garrigan, Elisabetta Potasso, Rowland Buys and Monique Calzas. In 2008 she created *Pacotille* an international play. For 10 years now, alongside other artists, she has been promoting a mix of skills in the making of original creations.



MIRKO

International

« Your inscrutable performance again makes me feel that silence has its own rythm. » - Mirko performance (India)

Créa promotes art outside French territory by playing its shows in festivals, by promoting young artists through training workshops. It also takes part to gatherings between artists from different horizons with the aim of exchanging, sharing and discovering a new culture through art.

CREA welcomes foreign artists in its own location in Normandy to show their work, to organize meetings between companies from other countries and French population who can learn different kind of artistic technics in a new way.

Thanks to its strong experience in the intercultural field, CREA is now labeled as Club of UNESCO and La Caravane des Dix Mots.



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Compagnie CREA



Based in Caen, the Créa Company has been working for 12 years in Normandy and internationally for the access to cultural rights. It shares humanitarian values through original creations and the making of artistic workshops open to all audiences, by mixing different disciplines such as theater, dance, puppetry, shadow theater or contemporary circus. . CREA works to strengthen and weave the links between social and culture, thanks in particular to the CREA 'Bus, an old public transport vehicle transformed into a traveling performance hall. This work of cultural democratization carried out in France and abroad has been rewarded by UNESCO and The International Theatre Institute which recently labeled the company. Latest creations: P'tite Planète, La Traverse

Compagnie CLASH



Choosing to bring together artists and art forms from different backgrounds, CLASH Company is looking for a variety of aesthetic signs and universes. This posture feeds its artistic world and it is at the heart of all its plays. CLASH Company works in collaboration with other art fields such as music, dance, puppets, staging, costumes, etc.

It also offers workshops for children, teenagers and adults who are looking for a corporal practice through art. Establishments like schools, universities, recreation centers, and school for marginalized children already left their audience to CLASH Company's care for artistic works. The company proposes regular encounters around its plays as well.